

217 Holy Ground

Take off your sandals, for the place where you are standing is holy ground. Exodus 3:5

A^{\flat} $\text{B}^{\flat}7$ E^{\flat} A^{\flat} E^{\flat} Fm E^{\flat} A^{\flat} A^{\flat}m
 B^{\flat} E^{\flat} E^{\flat} E^{\flat} F

1. This is ho - ly ground; We're stand-ing on ho - ly ground,
2. These are ho - ly hands; He's giv - en us ho - ly hands.

A^{\flat}m F E^{\flat} E^{\flat} D^{\flat} C E^{\flat} B^{\flat} $\text{Fm}7$ B^{\flat}

For the Lord is pre-sent and where He is is ho - ly.
He works through these hands and so these hands are ho - ly.

A^{\flat} $\text{B}^{\flat}7$ E^{\flat} A^{\flat} E^{\flat} E^{\flat} $\text{D}^{\flat}6$ E^{\flat} D^{\flat} A^{\flat} C A^{\flat}m
 B^{\flat} E^{\flat} E^{\flat} D^{\flat} $\text{D}^{\flat}6$ E^{\flat} D^{\flat} A^{\flat} C C^{\flat}

This is ho - ly ground; We're stand-ing on ho - ly ground,
These are ho - ly hands; He's giv - en us ho - ly hands.

A^{\flat}m $\text{A}^{\flat}\text{m}6$ E^{\flat} $\text{Cm}7$ B^{\flat} C $\text{Cm}7$ Fm A^{\flat} $\text{B}^{\flat}7$ Fm E^{\flat} A^{\flat} E^{\flat}

For the Lord is pre-sent and where He is is ho - ly.
He works through these hands and so these hands are ho - ly.

13 14 15 16

TEXT: Christopher Beatty

MUSIC: Christopher Beatty

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BEATTY
Irregular meter

Optional extended or choral ending

A^{\flat} $\text{B}^{\flat}7$ E^{\flat} A^{\flat} E^{\flat} Fm E^{\flat} A^{\flat} E^{\flat}
 B^{\flat} E^{\flat} E^{\flat} E^{\flat}

Softly (a cappella preferred)

This is ho - ly ground; We're stand-ing on ho - ly ground, ho - ly ground.

A^{\flat} $\text{B}^{\flat}7$ E^{\flat} A^{\flat} E^{\flat} Fm E^{\flat} A^{\flat} E^{\flat}
 B^{\flat} E^{\flat} E^{\flat} E^{\flat}

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