

217 Holy Ground

Take off your sandals, for the place where you are standing is holy ground. Exodus 3:5

$\text{A}^{\flat}\text{B}^{\flat}$ $\text{B}^{\flat}7$ E^{\flat} $\text{A}^{\flat}\text{E}^{\flat}$ E^{\flat} Fm E^{\flat} $\text{A}^{\flat}\text{E}^{\flat}$ A^{\flat}m F

1. This is ho - ly ground; We're stand-ing on ho - ly ground,
 2. These are ho - ly hands; He's giv - en us ho - ly hands.

For the Lord is pre-sent and where He is is ho - ly.
 He works through these hands and so these hands are ho - ly.

This is ho - ly ground; We're stand-ing on ho - ly ground,
 These are ho - ly hands; He's giv - en us ho - ly hands.

For the Lord is pre-sent and where He is is ho - ly.
 He works through these hands and so these hands are ho - ly.

TEXT: Christopher Beatty
 MUSIC: Christopher Beatty

Irregular meter

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Optional extended or choral ending

$\text{A}^{\flat}\text{B}^{\flat}$ $\text{B}^{\flat}7$ E^{\flat} $\text{A}^{\flat}\text{E}^{\flat}$ E^{\flat} Fm E^{\flat} $\text{A}^{\flat}\text{E}^{\flat}$ E^{\flat}

Softly (a cappella preferred)

This is ho - ly ground; We're stand-ing on ho - ly ground, ho - ly ground.